

Stowell Printing Co.
Stowell, J.W. of

J. W. Stowell Btg. Co.
Federalburg, Md.

Had numismatist type Our Eagle
article ^{beginning} page 445. Letter following

Am. Num. Soc.

Telegram sent
Stowell
156 W 7th St
Brooklyn

April 1st, 1919.


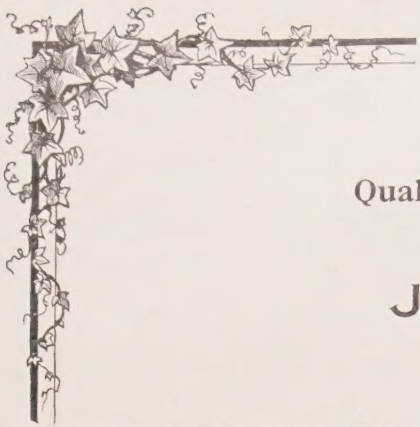
Mr. J. W. Stowell,
Federalsburg,
Maryland

Dear Mr. Stowell:-

I am returning herewith the proof which arrived last night. The artist has suggested a number of changes which will not however radically effect the amount of text. Will you kindly let me have a second proof showing the folder in its final form on the quality of paper that is to be used. If you have not already printed the fifty proofs from the cut sent you last night, I should like to have them in the complete form. I note that you included the pasters and that is a very satisfactory way of handling the matter. As you may have noted from the text, the release of the medal depends upon the signing of the peace treaty. In consequence we shall want the thousand copies with the Society's name first, the other nine thousand copies may have to be held for several weeks. As soon as you receive my O. K. for the second proof the folders can be printed.

Yours very truly,

Secretary.



PROOF SHEET

Quality of Paper_____ No. to be Printed_____

Please read, mark plainly and return soon as possible

J W. STOWELL PRINTING COMPANY
FEDERALSBURG, MD.

We are responsible only for errors plainly marked on this sheet.

MEDAL COMMEMORATING
THE SIGNING OF
THE TREATY OF PEACE

ISSUED BY
THE AMERICAN NUMISMATIC SOCIETY
NEW YORK

Shortly after the signing of the armistice on November 11th, 1918, The American Numismatic Society decided to publish a Peace Medal. In order to draw forth the best possible medal a competition was planned and fifteen sculptors of prominence submitted designs. From these models a Committee of Award selected the one illustrated on the first page of this folder. It was made by Mr. Chester Beach, one of the most eminent of our younger American sculptors. In his design he has provided a superb conception of what this world peace of 1919 symbolizes.

of victory

On the obverse Peace is shown with ^{the} palm branch and wreath—a beautiful womanly embodiment. ~~She is marching slightly in advance of the figure of Justice at the other side of the winged horse, this happily conveying that Justice follows Peace. Justice wears the helmet of conflict but the sheathed sword being held aloft shows that the battle has been won. Above the longing for peace and justice, however, the treaty of 1919 is distinguished beyond all others by the earnest desire that in future war may be eliminated.~~

Cap.

destruction/

On the

~~The powerful figure mounted on Pegasus expresses the idea of the league of nations incorporated in this treaty. The clasped book of the law and the dynamic outstretched arm need no interpreting—the forcefulness of the type and its virility suggest that henceforth right will be attended by might. This is emphasized~~ ^{thought} ~~that~~ ^{is} ~~further brought out~~ ^{emphasized} in the fallen figure of ~~war~~ whose torch is being trampled beneath the foot of Justice. In its lines, in its planes and in the composition this is a monumental design.

~~The reverse is in contrast to the triumphant note of the other side. Here one sees the palace of Versailles where the treaty was signed. The sun is bursting through the clouds (of war) and its rays light up the facade. The whole is framed by a decorative wreath. The inscription Peace of Versailles, 1919, and the name of The American Numismatic Society complete the design.~~

Members of The American Numismatic Society may subscribe for either silver or bronze copies of this medal. Through special action of the Council who believe that so fine a medal should not be limited to our membership, bronze copies (but not those in silver), will be offered to others. The price for the silver medal has been fixed at ten dollars and that of the bronze at five. Subscrip-

e/

On the other side of the winged horse, there is the manly form of Justice—a figure of Right Triumphant. The helmet of conflict is still upon his head, but the sheathed sword shows that the battle has been won. At the side, the wreathed scales appear. Justice and Peace advance together.

80
Cap.

the principles of
righteousness will be
in control

1888/

2/ 2/

tions, stating the number desired in each metal, accompanied by cheques to the order of The American Numismatic Society, should be addressed to The American Numismatic Society, Broadway & 156th Street, New York, N. Y.

EDWARD D. ADAMS,
JOHN I. WATERBURY,
W. GEDNEY BEATTY,
SYDNEY P. NOE,

Committee on the Publication of Medals.

Shortly after the signing of the armistice on November 11th, 1918, The American Numismatic Society decided to publish a Peace Medal. In order to draw forth the best possible medal a competition was planned and fifteen sculptors of prominence submitted designs.. From these models a Committee of Award selected the one illustrated on the first page of this folder. It was made by Mr. Chester Beach one of the most eminent of our younger American sculptors. In his design he has provided a superb conception of what this world peace of 1919 symbolizes.

On the obverse Peace is shown the figure of Peace, with palm branch and wreath - a beautiful womanly embodiment.. She is marching slightly in advance of the figure of Justice at the other side of the winged horse, this happily conveying that Justice follows Peace. Justice wears the helmet of conflict but the sheathed sword being held aloft shows that the battle has been won. Above the longing for peace and justice, however, the treaty of 1919 is distinguished beyond all others by the earnest desire that ⁱⁿ future war may be eliminated, and the powerful figure mounted on Pegasus expresses the idea of the league of nations incorporated in this treaty. The clasped book of the law and the dynamic

outstretched arm need no interpreting - the forcefulness of the type and its virility suggest that henceforth right will be attended by might, a thought thus further brought out in the fallen figure of war whose torch is being trampled beneath the foot of Justice. In its lines, in its planes and in the composition this is a monumental design.

The reverse is in contrast to the triumphant note of the other side. Here one sees the palace of Versailles where the treaty was signed. The sun is bursting through the clouds (of war ?) and its rays light up the facade. The whole is framed by a decorative wreath. The inscription: Peace of Versailles 1919 and the name of The American Numismatic Society complete the design.

Members of The American Numismatic Society may subscribe for either silver or bronze copies of this medal. Through special action of the Council who believe that so fine a medal should not be limited to our membership ~~only~~, bronze copies (but not those in silver), will be offered to others.. The price for the silver medal has been fixed at ten dollars and that of the bronze at five. * [Subscriptions, stating the number desired in each metal, accompanied by cheques to the order of the

BERKSHIRE LINEN

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Street, New York, N. Y.

Edward D. Adams,
John I. Waterbury,
W. Gedney Beatty,
Sydney P. Noe,
Committee on the Publication of Medals.

** From this point on is to be omitted after
the first 1000 sheets are printed.*

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Street, New York, N. Y.

December 29th, 1923

The J. W. Stowell Printing Company
Federalburg, Maryland

Gentlemen:

We wrote you last week with regard to an estimate for printing our Proceedings similar to the work which you did for us some years ago, a sample copy of which we sent you. To date, we have had no reply and would appreciate your giving attention to the matter at your earliest convenience.

Very truly yours,

Secretary

SPN/E

C O P Y

J.W.STOWELL PRINTING COMPANY

Federalburg, Maryland,

Oct.27,1930.

Dear Mr.Wormser:-

Received your letter regarding the reprints of Membership of A.N.S. We set aside the matter for reprinting at the time, and it was overlooked entirely. Will see that they are finished up immediately.

Thanking you for calling my attention to the matter, I remain

Very truly yours,

J.W. Stowell